Confinement evidenced the necessity of social interactions, affection, and care. The forced distancing between humans not only made us miss each other more but also value other forms of relationship with non-human beings, such as plants or animals. This building in Korea is already ahead in these matters through a design in which the inhabitants are in constant contact with other humans, their gardens, and their pets.
Corte transversal fugado, ocupación / Longitudinal perspective section, occupation S. E. / N. S.
Planta primer nivel / Ground floor plan
E. / S. 1:500

Planta segundo nivel «Co-working» / Second floor plan "Co-working"

Planta tercer nivel «Femme» / Third level plan "Femme"

Planta cuarto nivel «Nomad» / Fourth level plan "Nomad"
Planta quinto nivel «Cat» / Fifth level plan "Cat"

Planta sexto nivel «Terrace» / Sixth level plan "Terrace"

Planta séptimo nivel «Minimal» / Seventh level plan "Minimal"

Planta octavo nivel «Pent» / Eighth level plan "Pent"
Treehouse is a 72-unit co-living complex in the heart of Gangnam, the start-up hub of Seoul. Made up of micro-studios and micro-lofts, it is designed for single professionals and their animal companions. At the center of the project, there is an interior garden bordered by collaborative workspaces, relaxing lounge spots, a communal kitchen, a laundry, and pet relief areas.

Above the garden, there are six floors of residences. Each floor has a differently styled unit – whether it is a loft sleeping space over an open tub; a ladder of ledges to provide perches for feline residents; or a spacious penthouse for couples. Key architectural details worth mentioning are full-width slanted windows with blinds that rise bottom-up for privacy, while also providing a view of the sky; sliding doors that double as shelving; full wall magnetic paint or modular storage for easy...
customization; and loft units with additional windows for cross ventilation.

The beauty of the project lies in how the spatial composition reflects the communal lifestyle. The atrium is the spatial heart of the residence, yet it is the stacking of private units that creates this space. The community cannot exist without the individual, and the individual is anchored by the community. Residents look upon the garden twice: when coming into the ground floor and when they enter their unit. The community is not forced but coaxed: each unit is designed for a single person with a private restroom and kitchenette, and residents only share amenities in those places where the collective and the larger scale make for a better experience. ARQ
Unidades / Units

1. Piso 8 Cima / 8th floor Peak
2. Piso 7 Mínimo / 7th floor Minimal
3. Piso 6 Terraza / 6th floor Terrace
4. Piso 5 Vida de gato / 5th floor Cat Life
5. Piso 4 Nómade / 4th floor Nomad
6. Piso 3 Femenino / 3rd floor Femme

LEYENDA / LEGEND
Corte longitudinal / Longitudinal section
E. / S. 1:500

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Bo-DAA specializes in making places for communities. The firm approaches buildings as an expanded project, designing the space together with financial projection, operation, and branding. Bo-DAA is a small practice with a selective standard for accepting commissions, which allows them to develop them with care and attention, being internationally awarded and distinguished project by project.